

Barbara Pratt

Date of birth: Feb.16, 1963
St. John's, Newfoundland.

I was raised in Salmonier, St. Mary's Bay, Newfoundland.

Education:

BA in English, Acadia University, Wolfville, NS.

Representation:

Emma Butler Gallery, St. John's NL.
www.emmabutler.com

Galerie de Bellefeuille, Montreal, Quebec.
www.debellefeuille.com

Website:
www.barbarapratt.ca

Collections:

My work can be found in public and private collections across Canada and the US.
Some of these include:

The Rooms Provincial Art Gallery
Wedgwood Holdings
Marco Services Ltd
Memorial University of Newfoundland and Labrador, St. John's
Manufacturer's Life Insurance, London, Ontario
Morgan Hydrocarbon's Inc. Calgary, Alberta
London Life Insurance, London Ontario
Bryman Enterprises
Merchant Trust
Connor Clark Corporation
Hillier and Hillier Law Firm, Brampton, Ont.
BDJ Pathology Ltd. Kentville, NS.
Ivy Capital Partners, Calgary, Alb.

Some Publications, Interviews and reviews of note:

2013 "Precision" Galerie de Bellefeuille Hyperrealism Exhibit catalogue.
2012 "The Telegram" Nov. 16, Vol. 135 No.192 by Joan Sullivan

2012 "Canadian Art" Summer 2012
2012 "Arabella", Summer 2012
2011 "The Newfoundland Quarterly" - cover.
2010 "The Telegram" Dec.31 by Joan Sullivan
2010 "The Telegram" Nov.26, Vol.133. N0.200 by Joan Sullivan
2007 "A Personal Choice; the Roy L. Heenan Collection"
2007 "Baie-Saint-Paul Chantiers, 10 Artistes, 10 Provinces, 10 Jours"
2010 "Eiriksdottir" by Joan Clark – cover
2004- "The Current" August, by Erin Best
2003- "Out of Fashion", by Gabrielle Kemp, Art Gallery of Newfoundland and Labrador.
2002 – "Land, Sea and Time" – Book Three
1998- "The Other Side of the Story" The National Film Board of Canada
1998- CBC Radio, "This Morning", with Michael Enright
1994- "Hidden Values; Contemporary Canadian Art"

I am influenced by many things. In the beginning, fashion magazines and buckets of flowers at the market caught my attention. In recent years it has been industrial images that interest me. Trains and ships have been my focus over the past several years. They impress me. They are huge and magnificent examples of human creativity and resourcefulness. My latest exhibition profiled young girls and women participating in the art of dance. It was an exploration of memory, what it means and how it feels to be a woman.

Recent Exhibitions:

2015 - "New Painting" Emma Butler Gallery, St. John's (Solo)
2015 - "Truth or Myth" The Rooms Provincial Art Gallery, St. John's, Newfoundland and Labrador. Curated by Chris Batten (Group)
2014 - "Hyperrealism" June 7-17 Galerie de Bellefeuille (Group)
2014 - "Changing Tides" Contemporary Art of Newfoundland and Labrador. Curated by Patricia Grattan. McMichael Canadian Art Collection, Kleinburg Ont. (Group)
2013 - Toronto International Art Fair, Toronto, Ont. (Galerie de Bellefeuille) (Group)
2012 - "Ships"- Emma Butler Gallery, St. John's NL (Solo)
2012 - "Fashionality: Dress and Identity in Contemporary Canadian Art" Curated by Julia Pine. McMichael Canadian Art Collection, Kleinburg, Ont. (Group)
2011 - Loch Gallery, Toronto, Ont. (Group)
2010 - "Train"- Emma Butler Gallery, St. John's, NL (Solo)
2010 - Trinity Galleries, St. John, NB (Shared Space)
2009 - Toronto International Art Fair, Toronto, Ont. (Loch Gallery) (Group)
2008 - Emma Butler Gallery, St. John's, NL (Solo)
2003 - Art Gallery of Newfoundland and Labrador, Curated by Gabrielle Kemp (Solo)
Early in my career I was honoured with two Elizabeth Greenshield's Foundation Grants.